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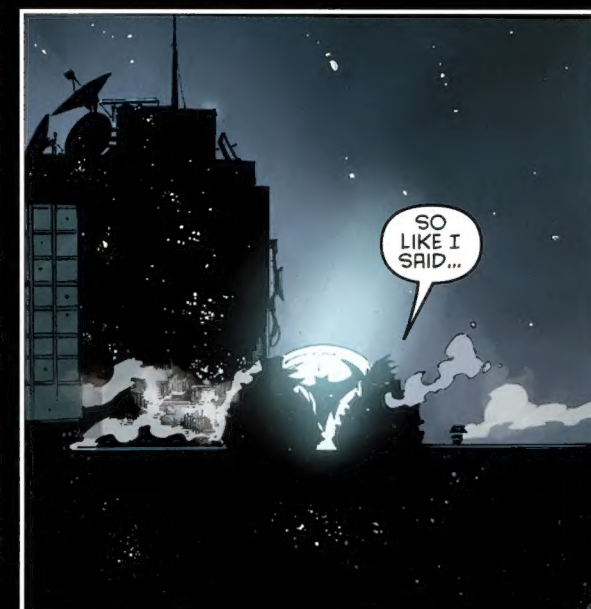
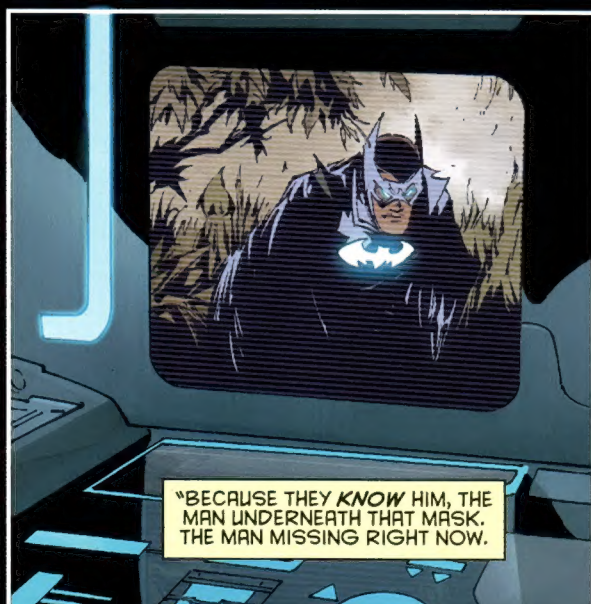
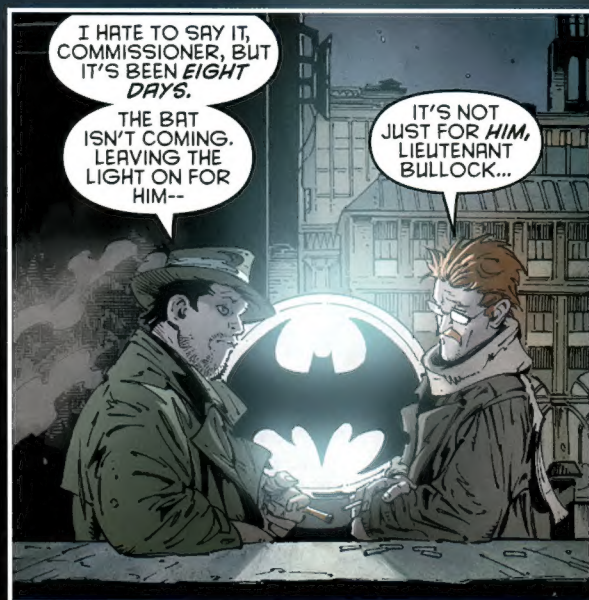


DC COMICS presents BATMAN in

FACE the COURT

SCOTT SNYDER writer • GREG CAPULLO pencils • JONATHAN GLAPION inks • FCO colors
RICHARD STARKINGS lettering

KATIE KUBERT assistant editor • HARVEY RICHARDS associate editor • MIKE MARTS editor
Cover by CAPULLO & FCO • Variant cover by CHRIS BURNHAM & NATHAN FAIRBAIRN • BATMAN created by BOB KANE



"...THE LIGHT
STAYS ON."

*They want me
to come out
of the dark...
but I won't.*

I won't.

I'll stay here.

Where it's safe.

Safe from them...

...from the Owls.

Here... again.
Always here.

At the
source.

Shouldn't drink...

...probably
drugged. But
I have to...
so thirsty.

Like every part
of me is crying
out. **Screaming.**

Just a little. A sip.

No, no. Not
too much!

Drink too
much and...



Shhh. Stay still, Bruce.

They hear everything. They have special ears, asymmetrical, with one ear opening higher than the other, to locate prey.



And the way they watch. The eyes...



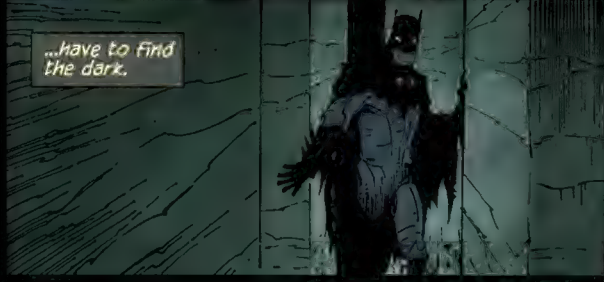
...hurry. No rope to climb. No belt... you have to go! Get out of here.



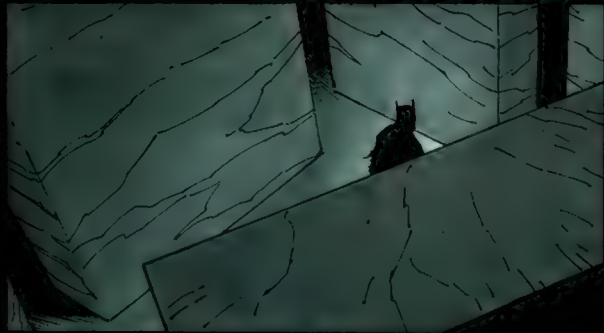
Away from the light.



Back to the dark...



...have to find the dark.



POP



How could I
be here again?

Because it's a
story, Bruce.

They're telling you a
story. Room by room.

Over and over.
Every part.

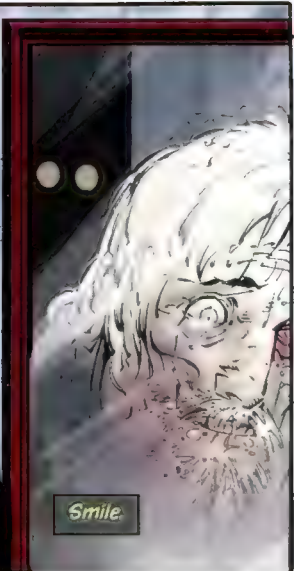


And, this part of the story
is all about the people they've
killed. Here in this very maze.

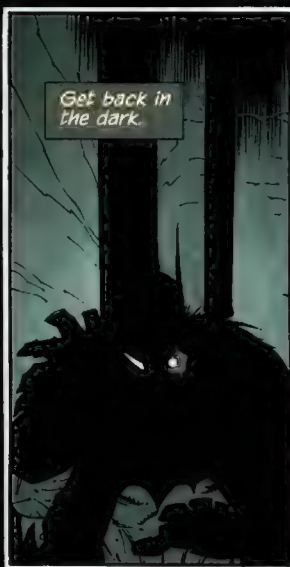
Hundreds of people. Over
hundreds of years. Hunted
down. Something chasing
them. A minotaur. Watching.

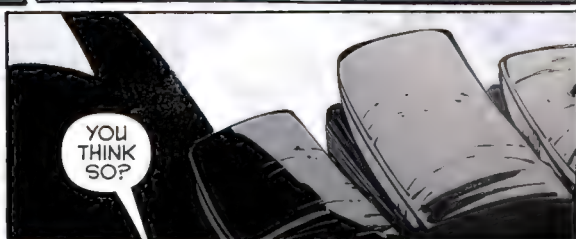
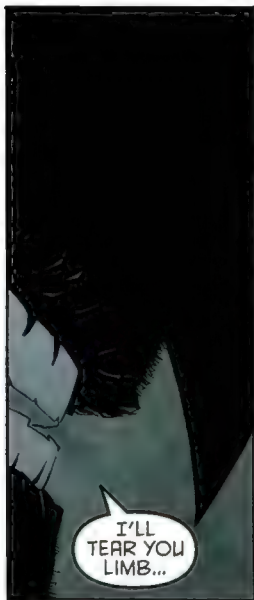


Once upon a time in
Gotham... and you're
the star now.



Smile.





In the dark...
in Gotham.

It's my city.

I know every alley.

Every rooftop.

So tell your story.
With your pictures and
maps of Gotham
through the years...

...try to tell me you've
been here longer.
That's what you're
saying, right? That
I don't matter?

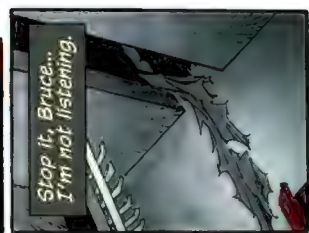
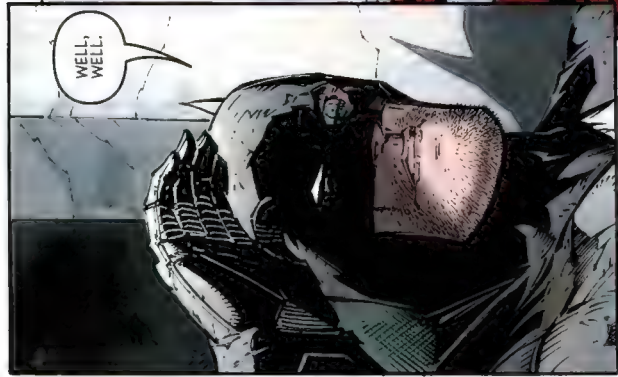
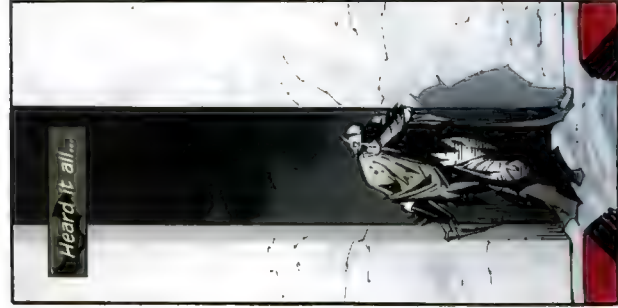
That's why you didn't
even bother to take
off my mask?

And all these names, the names
on the wall, they're people you
used. Or members of your little
RocK. Or enemies you killed.

It's all the
same to me.

All the same story.
I've heard it all before.

GERALD
BOBBLEPO
DARINADUS
JUEL GORDON • WILLIAM



Not listening.

Not listening.

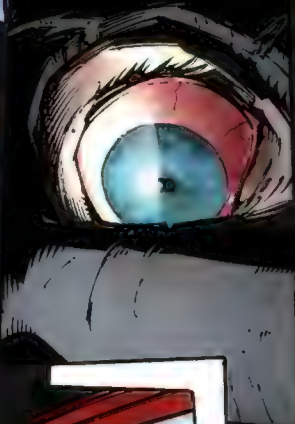
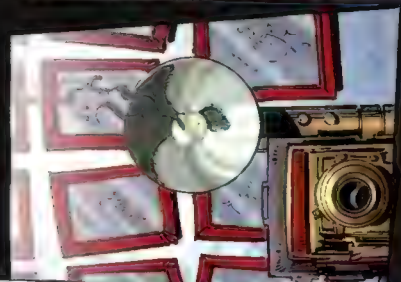
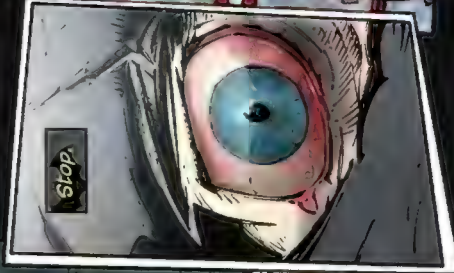
Not listening!!!

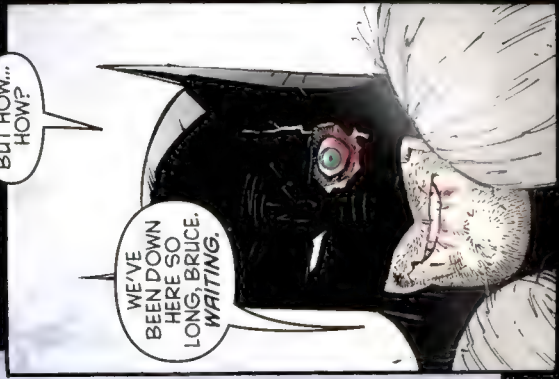
Not listening!

Not listening!!

NOT—

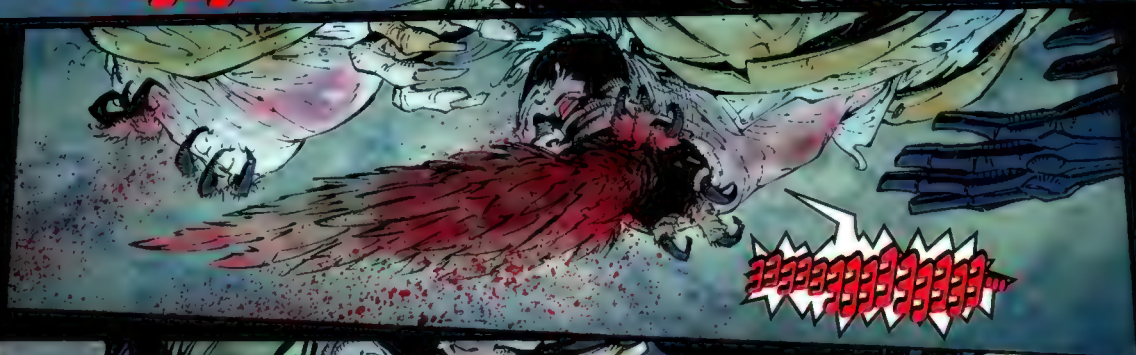


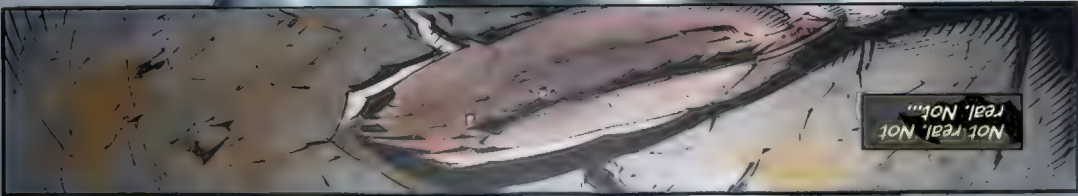




IT'S ME, YES, BUT HOW... HOW?



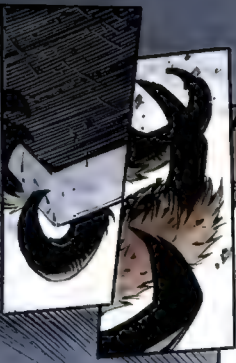
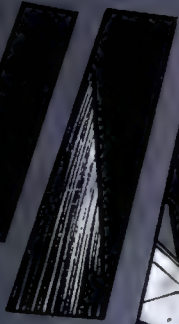
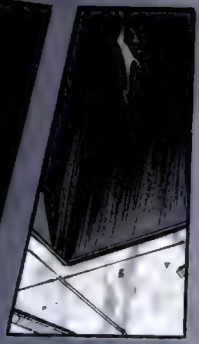
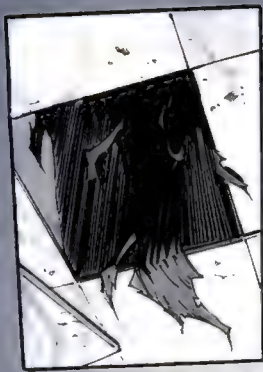




—real.



I invented
all the tricks.

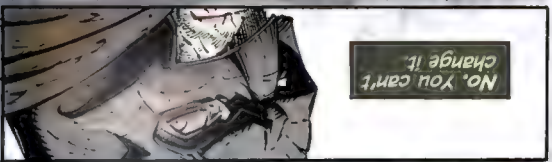


Hai Seep



Can't change
my story!

You can't trick me!



No, you can't
change it.



Steal my—

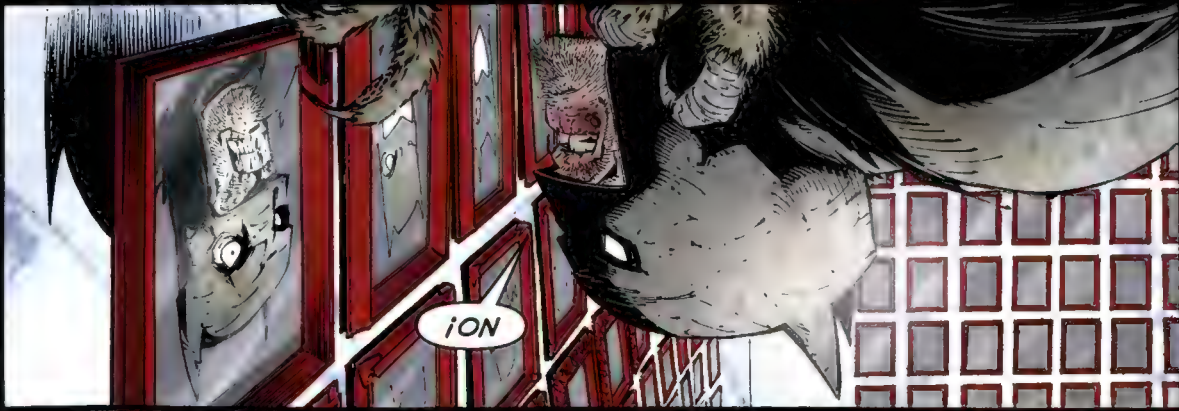
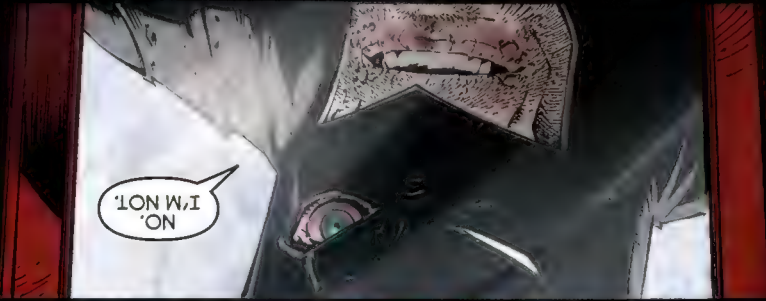


Trying to steal
my story.

I BEAT
YOU! YOU
HEAR ME?
I BEAT
YOU!



HAHAHAHAHA!







NEXT: THE COURT!

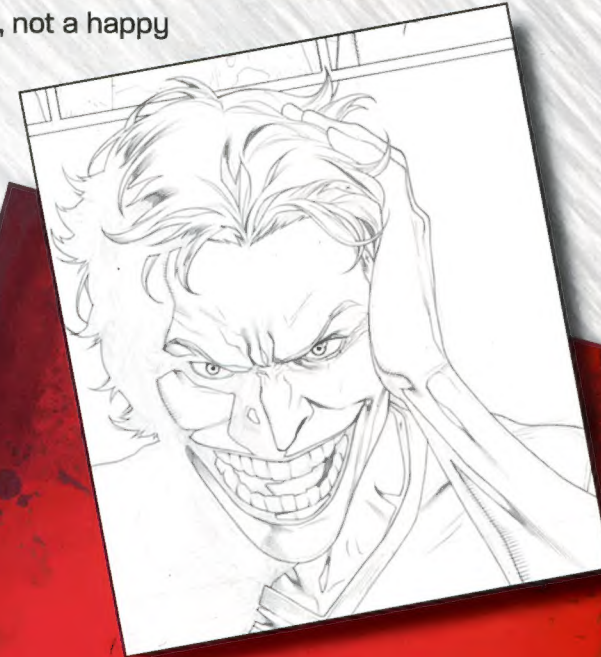




"Brilliant, driven people are already a little crazy," laughs SUICIDE SQUAD writer Adam Glass. "What we do with Harley Quinn is show you the tipping point." THE HUNT FOR HARLEY QUINN is a two-part meat grinder in SUICIDE SQUAD #6 and #7, revealing – among other things – the origin of Harley Quinn.

"Dr. Harleen Quinzel is a brilliant psychiatrist – the best in the world – and she's going to prove it by being the shrink who 'breaks' the Joker. At least that was her plan," says Glass. "What we see is how it all went terribly wrong.

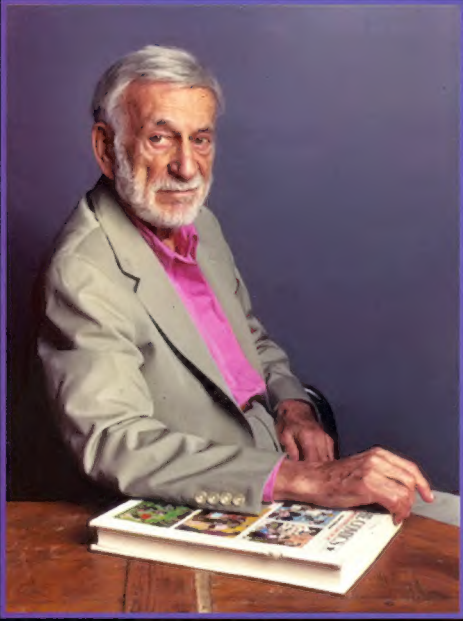
It's a personal story, Harley's early life, what shaped her as a young adult and, ultimately, what's the one thing the Joker does that breaks her to his will."



SUICIDE SQUAD #6
Adam Glass
Clayton Henry
On sale
February 8!

SUICIDE SQUAD #7
(pt. 2 March 14!)





Photograph by Holger Keifel from the book
Jerry Robinson: Ambassador of Comics (Abrams ComicArts)

“Jerry Robinson was one of the greats. He continued to be a vibrant, creative force, with ideas and thoughts that continue to inspire. Jerry was a great advocate for creators. It was my pleasure to meet and work with him. He will be missed.”

D

Dan DiDio,
Co-Publisher,
DC Entertainment

“Jerry Robinson illustrated some of the defining images of pop culture’s greatest icons. As an artist myself, it’s impossible not to feel humbled by his body of work. Everyone who loves comics owes Jerry a debt of gratitude for the rich legacy that he leaves behind.”

Jim Lee

Jim Lee,
DC Entertainment Co-Publisher
and artist of BATMAN: HUSH



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This issue's original format has been kept intact. Some pages were printed sideways, and some upside-down, intentionally by DC, to communicate the disorientation felt by Batman. That format is preserved in this release.

•theProletariat

THE PROLETARIAT

VARIANTS BY:
HALO & SCANDOG

